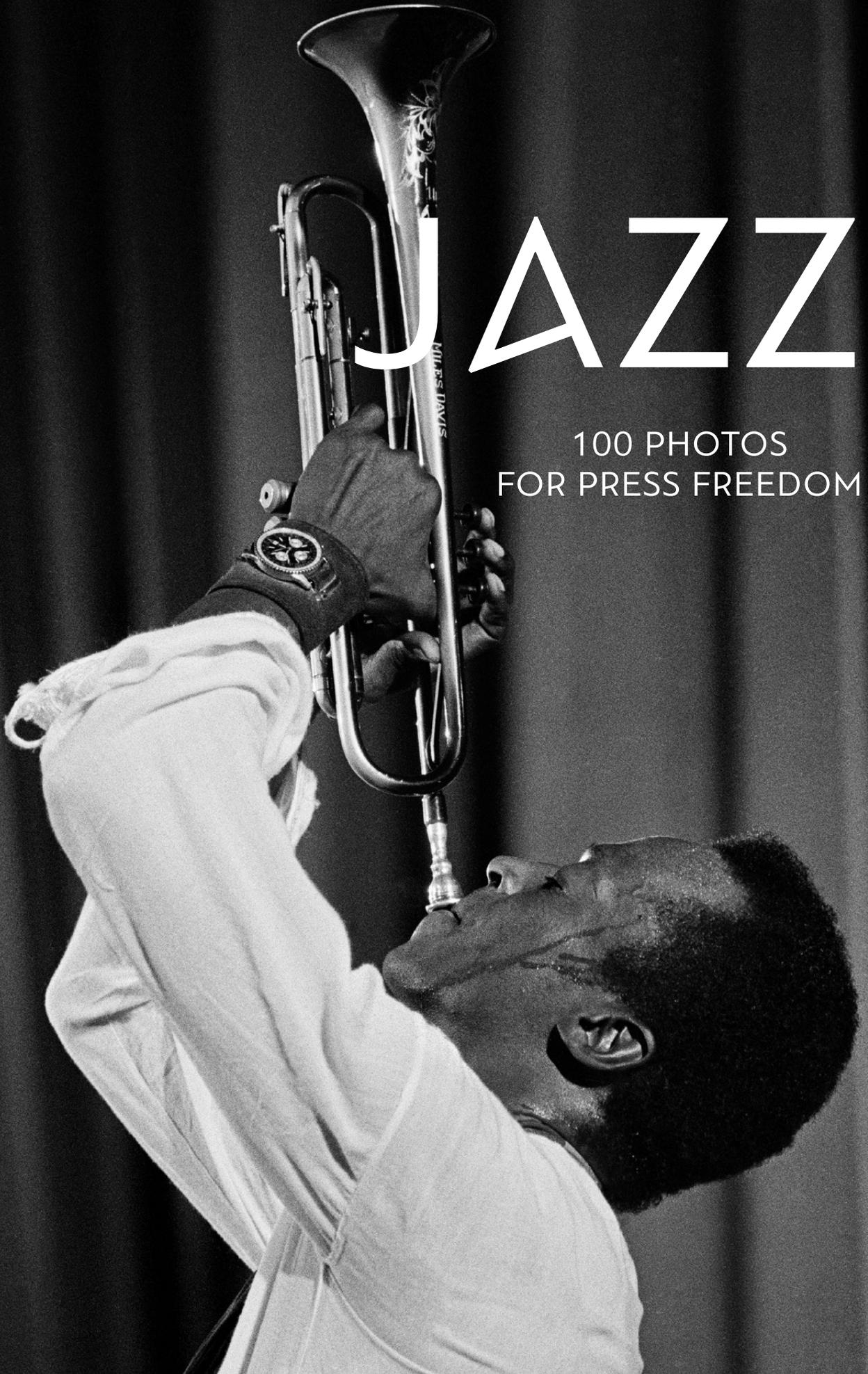


REPORTERS WITHOUT BORDERS

JAZZ

100 PHOTOS
FOR PRESS FREEDOM



THE ALBUM

REPORTERS WITHOUT BORDERS PARTNERS WITH MAGNUM PHOTOS FOR AN ALBUM DEDICATED TO JAZZ MUSIC.

This 53rd album of Reporters Without Borders will not only evoke the legendary figures of all forms of jazz (swing, bebop, cool, free, etc.), but will provide an update on news about this ever-contemporary form of music with previously unpublished reports on the international and young French jazz scene by the best Magnum photographers. The unique

selection of photos that make up the portfolio will also focus on what constitutes the essence of jazz music: improvisation, collaboration, innovation...

Since its inception, jazz has inspired writers, essayists, philosophers, sociologists and scientists. RSF and Magnum Photos will give voice to some of them via the texts that will complement the portfolio. Authors approached include Jean Echenoz, Haruki Murakami, Paul Auster and Michel Butor, all of whom are unconditional jazz fans.

The publication of the album on 1 December 2016 will be accompanied by a launch exhibition and concert in Paris and New York. Pascal Anquetil, former director of the Jazz Information Centre, is the artistic director for this album.



Sarah VAUGHAN, American singer and piano player. Circa 1946.
© Collection FDriggs/Magnum Photos

Pascal Anquetil, born in 1946, first experienced the thrill of jazz as a youngster with the "For jazz lovers" radio show on Europe 1 and the concerts in Paris orchestrated by Frank Ténor and Daniel Filipacchi. After studying philosophy, in the 1970s he succeeded in combining his passion and profession by writing about jazz in French magazines, including *les Nouvelles littéraires* and *le Monde de la Musique*, and later for *le Nouvel Observateur*. In 1985, he became director of the Jazz Information Centre, first as part of the French National Musical Entertainment Centre (CENAM), then from 1994 onwards with the French Contemporary Music Information and Resource Centre (IRMA). Since 2000, every two years he publishes the professional directory *Jazz France*. Made an Officer of the National Order of Arts and Letters by the French Ministry of Culture, a member of the Academy of Jazz, director of the National Jazz Orchestra and still a journalist, after being on the editorial board of *Jazzman*, he works today in *Jazz Magazine/Jazzman*. In 2011, he published *Portraits of legendary jazz musicians* and in 2013 *Portraits of mythical jazz musicians* with Tana Editions.

THE PHOTOGRAPHERS

Magnum Photos is one of the most prestigious photo agencies in the world. Founded by four photographers (Robert Capa, Henri Cartier-Bresson, George Rodger and David Seymour) convinced of the need to escape the stilted formulas of magazine journalism and gain their full independence, the Magnum Photos agency has been recording the upheavals taking place around the world for nearly 70 years.

Today, the cooperative has some 70 photographers. Each in their own way writes History by bringing their personal view to bear on our times. Together they have created a visual heritage of unsurpassable value and continue to be involved in the development of our collective memory.



IN PARTICULAR
PHOTOGRAPHS OF:

DENNIS STOCK

Dennis Stock was born in 1928 in New York and died in 2010 in Sarasota. It was Gjon Mili, the great photographer for *Life magazine*, who taught him photography between 1947 and 1951. That year, he won first prize for young photographers organized by the celebrated magazine. In 1955, he became interested in a rising young American film star and followed him for several months - resulting in the birth of the legend of James Dean. Two years later, in 1957, Dennis Stock joined Magnum Photos. For the agency, he shot intimate portraits of jazz and blues musicians up until the early 60s, when his work focused on three main themes: *California Trip*, *The Alternative*, *Communal Life in America* (Hippies) and *Road People*. In the 70s and 80s, Dennis Stock turned to colour photography, exercising his talent in Provence around the beauty of nature before returning to urban photography in the 90s, exploring the modern architecture of big cities. Dennis Stock won the Advertising Photographers of America Prize in 1991.

GUY LE QUERREC

Born in 1941 in a Breton family with little interest in photography, Guy Le Querrec took his first pictures as a teenager. With the money earned by working overtime in an insurance company, he bought his first Leica in 1962. In the late 1950s he took his first pictures of jazz musicians in London. Le Querrec began his professional career in 1967 and two years later was hired as a photographer by the *Jeune Afrique* weekly. The first reports by Le Querrec outside Africa include Villejuif, a suburb of Paris, French people on holiday, and Portugal of the Flower Revolution. In 1972, he co-founded the Viva photo agency, which he left in 1976 to join Magnum. In 1983, he coordinated the Photo and Jazz exhibition and the presentation of the International Photography Festival in Arles, France. His passion for jazz is still as vivid, forming the guideline for his photographic career, which has led him over the last fifty years to every festival in the world alongside the legendary musicians who have played and continue to play jazz.



PHILIPPE HALSMANN

Philippe Halsmann, born on May 2nd, 1906 in Riga (Latvia) and deceased on June 25th, 1979 in New York, was an American photographer (naturalized in 1949), famous for his portraits of personalities and fashion photographs. After studying electrical engineering in Dresden, he moved to Paris and became a photographer. He opened up a studio in Montparnasse in 1934 and captured photos of Marc Chagall, André Malraux, Le Corbusier and André Gide using a two-lens camera that he designed himself. Halsmann fled France during the Nazi invasion in 1940 to go to the United States. There, he and Salvador Dali establish a working relationship that will last seven years. Following *Dali Atomicus* (1948), he continues to photograph celebrities such as Churchill, Picasso and Marilyn Monroe. His portraits serve as the front page of *Time* and *Life* magazines - he covered for the latter over 100 times.

And also images of: A. Abbas, Robert Capa, Collection F. Driggs, Burt Glinn, Leonard Freed and Wayne Miller.

FEATURED PHOTOS



← Dizzy GILLESPIE (trompette, chant, percussions) - USA. Guy Le Querrec 1981

↘ From left to right in the foreground: C. WILLIAMS (trumpet), William Alexander "Sonny" GREER (drums), B. TAYLOR (clarinet). Behind: Johnny "Rabbit" HODGES (saxophone), Fred GUY (guitar), Joe "Tricky Sam" NANTON (trombone), H. CARVEY, Hayes ALVIS (double bass), Otto "Toby" HARDWICK (clarinet). Background: Arthur WHETSOL (trumpet), Barney BIGARD (clarinet), Duke ELLINGTON, Rex STEWART, Juan TIZOL (trombone).





➤ United States, Connecticut, Hartford, 1944.
Duke Ellington, pianist, composer, arranger
and band leader, playing piano for soldiers.
Center: Joya SHERRILL, American singer.
© FDriggs/Magnum Photos Collection

FEATURED PHOTOS



“THE PHOTOGRAPHIC
DECISION, LIKE THE JAZZ
DECISION, MUST BE
INSTANTANEOUS.”

Dennis Stock

← Louis ARMSTRONG, trumpet player, singer, composer
and band leader with Velma MIDDLETON, American singer.
Dennis Stock 1958

↙ USA. San Francisco, California. 1958.
Earl HINES, American piano player and band leader.
Jimmy ARCHEY, American trombone player.
Francis Joseph “Muggsy” SPANIER, American cornet player
and band leader. Earl WATKINS, American drummer.





“WHEN YOUR EYE LISTENS, VISUALIZES THE SOUND, FIXES THE UNFORESEEABLE, CAPTURES THE HEARTBEAT OF THE MOMENT, STOPS THE SWING... LIKE JAZZ, PHOTOGRAPHY PLAYS WITH THE SNAPSHOT OF TIME, THE SURPRISE SOUND WHEN NO SECOND TAKE IS POSSIBLE. JAZZ IS MUSIC TO BE SEEN. GESTURES, HANDS, POSTURES, LOOKS, STYLES, CLOTHES, JAZZ CAN BE READ IN THE BODIES OF MUSICIANS.”

Pascal Anquetil

➤ Leaving Marseille-Marignane airport, the American jazz musician Dizzy GILLESPIE (trumpet, vocals) and his musicians, on their way to their Hotel in Nîmes. Guy Le Querrec 1984

← USA. 1958. Louis ARMSTRONG, trumpet player, singer, composer and band leader, in a hotel. Dennis Stock

“PHOTOGRAPHY IS JAZZ
FOR THE EYES.”

William Claxton



→ Bouches-du-Rhône department.
The American jazz musicians: left,
Steve LACY (soprano saxophone);
right: Cecil TAYLOR (piano), arriving at
Marseille-Marignane airport.
They'll give a concert in the evening in the
town of Vitrolles, Fontblanche for the jazz
festival "Jazz sous les Platanes".
On the left, in the background: Régine
POURCHIER (in charge of public relations ,
programming, information for the Festival).
Sunday 15th July, 1984.
Guy Le Querrec

↘ In the left: Don CHERRY (trumpet, cora,
parcussions, flute) - USA
In the right: Ed BLACKWELL (drums) - USA.
Ed BLACKWELL & Don CHERRY Duo.
The day after their concert (Rouen. Sainte-
Coix-des-Pelletiers). In train between
Rouen & Paris/Saint-Lazare. Guy Le
Querrec 1978



THE ALBUMS 100 PHOTOS FOR PRESS FREEDOM

A MAJOR PUBLIC EVENT

The release of these albums, three times a year, has become a major event for the general public. With 120,000 copies per print run, 100,000 of which are sold through newsstand distribution, the "100 Photos for Press Freedom" collection has gained a reputation for excellence, due to the quality of the photos published, a price that all can afford (€ 9.90) and the commitment implied in the purchase.

REPORTERS WITHOUT BORDERS

A non-profit association recognized as being of public utility since 1995, Reporters Without Borders is the leading independent organization in the promotion and defence of freedom of information in the world. With a network active in over 150 countries, it strives daily to free information.

INTERNATIONAL DIFFUSION

International distribution: the English-French bilingual albums are distributed in France and in nearly 30 other countries, including Belgium, Canada, Germany, Italy, Spain and Switzerland.
Circulation: 120,000 copies per issue
Paid distribution in France: 100,000 copies per issue
Distribution networks: Interforum and Presstalis
Distribution abroad: 15,000 copies per issue
/// € 9.90

A MEDIA SUCCESS

For over 20 years, the media have been supporting the battle waged by Reporters Without Borders by promoting our albums free of charge, thereby ensuring the visibility vital for their success.

- Press: 880 journalists talk about the album
- Free publicity: 200 media promote the album
- Advertising campaigns, newsstand distribution, subway displays, POS, etc

THE ALBUMS FUND OUR WORK

For more than 20 years, RSF has been publishing photographic albums in order to finance its activities on a fully independent basis. With the support of the photographers or their right-holders, as well as the longstanding commitment by our distribution and promotion networks, all the proceeds from the sale of these albums are paid to the association. Today, that sum together with the advertising revenue accounts for nearly half of the resources on which Reporters Without Borders depends.

REPORTERS WITHOUT BORDERS (RSF) PAYS TRIBUTE TO THE WORLD OF JAZZ.

DECEMBER 1ST, 2016

Release of the album "100 Jazz photos for press freedom"/Magnum Photos – Bilingual edition

DECEMBER 2016

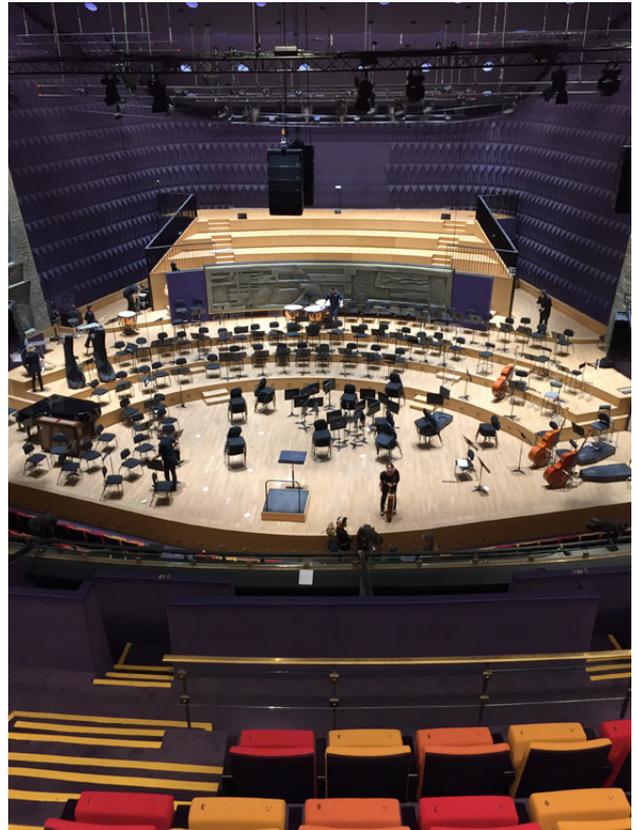
Exhibitions at the Maison de la Radio in Paris and the Lincoln Center in New York.

DECEMBER 6TH, 2016:

concert in partnership with France Musique in the Studio 104 of the Maison de la Radio in Paris (headlined by Shai Maestro and his quatuor (new album presentation)) – Concert will be broadcast live on France Musique from 8 p.m. to 10 p.m. All benefits go to RSF.

DECEMBER 13TH, 2016

Concert in Lincoln Center, NYC (all benefits go to RSF) + photo exhibition.



Scientific director for the
RSF album portfolio

Pascal Anquetil

- former director of the Centre
d'Information du Jazz / IRMA

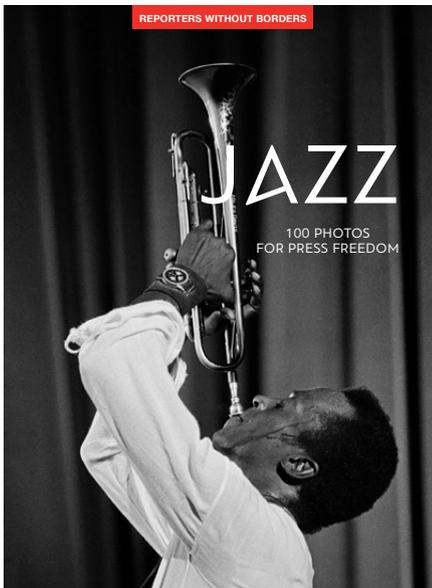
Concert organizes
for December 6th 2016

Frédéric Charbaut

Pierre Bertrand

REPORTERS WITHOUT BORDERS

FOR FREEDOM OF INFORMATION

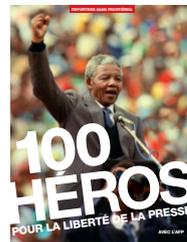
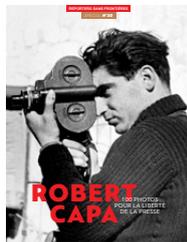
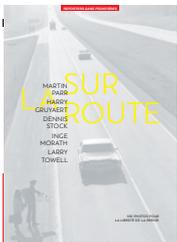


CLOSING DATE:
3 October 2016

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3 ALBUMS A YEAR

PREVIOUSLY...



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